



PROFILE

I am an audio/music practitioner based in Manchester with varied experience in the creative industries. Alongside commercial audio production experience I have toured internationally as a session musician, supporting acts such as New Order and Pulp. I have a keen interest in composing and producing audio for visual media using live instruments, DAWs, audio programming, and field recordings.

CORE SKILLS

Fluency in digital audio workstations (**Logic Pro**, **Ableton**)

Use of **Unreal Engine 5** (Blueprints, Metasounds, audio implementation, attenuation)

Proficiency in **Max/MSP** and **Pure Data**

Creative signal processing and audio mixing

Composition using live and software-based instruments

Live and studio performance

EDUCATION

MA Interactive Music and Advanced Studio Production
University of Salford 2024-25, predicted Distinction

BA (Hons) Creative Music Technology — University of Salford, 2021-2024, 1st Class

Pro-Tools Certification 101; Pro-Tools Certification 110 (2022-2024)

Video Podcast Production course, GMCA (2024)

FREELANCE AUDIO PRODUCER/COMPOSER

Soundtrack composer for documentary 'Makerworld' (Maire Tracey and Liza Ryan-Carter), 2025

Location **sound engineer** for the social enterprise 'Class Of Your Own', 2025

Podcast producer and sound engineer for Devo Agency, 2025

Audiobook recording, production, and editing for Saraband publishing house, 2024

Audio editing for 'The Life and Death Podcast' and 'Root Notes Podcast', 2025-present

Composing and mixing original music for The Norah Store's A/W promotional campaign, 2023

SESSION MUSICIAN/DJ

Synthesiser, keyboard and vocals for **The Orielles** 2019-2023 (live shows, recorded sessions, and international touring including SXSW and Green Man Festival)

Synthesiser, keyboard and vocals for **W.H. Lung** UK tour (2025)

Freelance **DJ** (Soup, YES, Renae, Voices Radio, Reform Radio, NTS) Ongoing

FREELANCE WORKSHOP FACILITATOR

Designing workshop materials and demonstrating how to use a range of **recording equipment** and **music production software** to prospective students and community members